

STEVEN DIRCKZE

EDITOR - VFX ARTIST - CINEMATOGRAPHER

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(416) 786-8641

EMPLOYMENT

IMAX Corporation

DMR Artist November 2022 – November 2024

- Provided digital media organization and Quality Control for each film passing through IMAX.
- Dealt with offline edits and brought individual footage offline for more detailed work
- Collaborated with teams across the world to provide assets and fixes for digital issues.

AVAware Technologies Inc.

Editor / VFX Generalist / Writer March 2018 – August 2021

- Filmed and edited educational corporate videos
- Created motion graphics and VFX, including animated 3D logos for the company and products

Dirckze & Tofflemire Creative Services

Editor / Production Designer / VFX Generalist February 2015 – Present

- Cinematographer and Visual Effects artist on numerous projects and shows.
- Wrote, edited, and designed effects for multiple award-winning media projects

Starfield Indie

Visual Effects Editor / Supervisor December 2016 – December 2017

- VFX artist for a TV show remastering, involving both 3D and 2D effects
- Assisted in the hiring of other artists, and supervised work on effects over 24+ episodes

Canamedia Productions Ltd.

Producer's Assistant / Editor March 2014 – February 2015

- Assisted with production directly under show Producer
- Edited documentary and music video footage
- Created digital designs for several proposal items used to sell high-budget projects

Sheridan Production House

Production Assistant / Editor January 2012 – August 2013

- Corresponded with clientele in order to create media tailored to fit both client and company specifications
- Organized footage and edited numerous corporate videos

Pale Fox Productions

Producer's Assistant / Researcher February 2012 – July 2012

- Worked alongside Producer to bring a fledgling show off the ground
- Collaborated with Producer and writers on research

EDUCATION

Sheridan College Institute of Technology and Advanced Learning

2012-2014 **Broadcast Journalism Diploma**

- Online project nominated for International Data Journalism Award 2014.

2009-2012 **Media Arts Ontario Advanced Diploma**

- Won Editing Award for the short film *Aeternus*.

INDIVIDUAL PROJECTS

EDITOR/VFX

- **Stranger Things With Puppets** (2022)
- **An Especially Special Holiday Special** (2020)
- **Dino Bites** (2018-2020) *Also Writer, Director, Cinematographer, Audio, and Puppeteer* ▪
AVAware tutorial videos (2018-2021)
- **Something for the Buoys** (2019) *Also Cinematographer – Live theatre show* ▪
Starhunter ReduX (2018) *Produced by Philip Jackson*
- **The Wanderer** (2016) *Directed by Steven Dirckze – Henson Company Competition Award*
- **Living the Legends** (2014) *Created by Dan D’Or – Preview pitches*
- **Majora** (2013) *Directed by Steven Dirckze*
- **Friendship** (2012) *Directed by Ely Henry*
- **Aeternus** (2012) *Directed by Haya Waseem - 2012 Media Arts Editing Award Winner* ▪
The Divine 7 (2011) *Directed by Bara Dweik*

WRITER

- **The Assistant** (2012) *Directed by Aaron Duncan*
- **Rehearsal** (2011) *Directed by Maria Simonelli*
- **Conscience** (2010) *Directed by Kevin Saychareun*
- **The Last Lodger** (2010) *Directed by Felipe Mucci*

OTHER

- **Living the Legends** (2014) *Graphic Designer – Proposal book and video effects* ▪
Majora (2013) *Director*
- **Monster Bed** (2011) *Directed by Nick Pusic – Animator*

SKILLS

- Strong knowledge of Adobe Premiere, Photoshop, After Effects and the rest of the Adobe Suite.
- Blender 3D modelling and texturing skills
- Skilled with keying and composition, motion graphics, and animation within 2D and 3D environments •
- Organized, creative, and quick to learn new technological skills.
- Excellent interpersonal skills, with multiple commendations.

DEMO REEL and EDITING EXAMPLES: <http://www.sdirckze.com>