

STEVEN DIRCKZE

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(416) 786-8641

EDUCATION

Sheridan College Institute of Technology and Advanced Learning

2012-2014 *Broadcast Journalism Diploma*

- Online project nominated for International Data Journalism Award 2014.

2009-2012 *Media Arts Ontario Advanced Diploma*

- Won Editing Award for the short film *Aeternus*.

EMPLOYMENT

AVAware Technologies Inc.

Editor / VFX Generalist / Writer March 2018 – Sept 2021

- Filmed and edited educational corporate videos
- Created motion graphics and 3D VFX for monthly tutorials
- Build and animated 3D logos for the company and various products

Dirx Puppetry and Film

Editor / Production Designer / VFX Generalist February 2015 – Present

- Created and worked throughout the entire pipeline on 30 episodes of the series *Dino Bites*
- Provided graphic designs for social media and marketing strategies
- Wrote, edited, and designed effects for multiple award-winning media projects

Starfield Indie

Visual Effects Editor / Supervisor December 2016 – December 2017

- VFX artist for a TV show remastering, involving both 3D and 2D effects
- Assisted in the hiring of other artists, and supervised work on effects over 24+ episodes
- Worked with the same team in the creation and implementation of newly filmed digital assets

Canamedia Productions Ltd.

Producer's Assistant / Editor March 2014 – February 2015

- Assisted with production directly under show Producer
- Edited documentary and music video footage
- Created digital designs for several proposal items used to sell high-budget projects

Sheridan Production House

Production Assistant / Editor January 2012 – August 2013

- Corresponded with clientele in order to create media tailored to fit both client and company specifications
- Organized footage and edited numerous corporate videos

Pale Fox Productions

Producer's Assistant / Researcher February 2012 – July 2012

- Worked alongside Producer to bring a fledgling show off the ground
- Collaborated with Producer and writers on research

EXPERIENCE

EDITOR/VFX

- Stranger Things With Puppets (2022) *Also Writer, Director, Cinematographer, Audio, and Puppeteer*
- Sam Stone Intro (2020)
- An Especially Special Holiday Special (2020)
- Dino Bites (2018-2020) *Also Writer, Director, Cinematographer, Audio, and Puppeteer*
- AVAware tutorial videos (2018-2021)
- Something for the Buoys (2019) *Also Cinematographer – Live theatre show*
- Starhunter ReduX (2018) *Produced by Philip Jackson*
- “The Tongies” Tongal awards show (2018) *also Cinematographer*
- The Wanderer (2016) *Directed by Steven Dirckze – Henson Company Competition Award*
- Timpani & Smoofers: Across the Globe (2015) *Created with Taylor Tofflemire*
- Living the Legends (2014) *Created by Dan D’Or – Preview pitches*
- Majora (2013) *Directed by Steven Dirckze*
- Friendship (2012) *Directed by Ely Henry*
- Aeternus (2012) *Directed by Haya Waseem - 2012 Media Arts Editing Award Winner*
- The Divine 7 (2011) *Directed by Bara Dweik*
- Rehearsal (2011) *Directed by Maria Simonelli*
- Limbo (2009)

WRITER

- The Questing Beast (2022) *Also VFX artist, puppeteer and actor - Live theatre show*
- The Assistant (2012) *Directed by Aaron Duncan*
- Rehearsal (2011) *Directed by Maria Simonelli*
- Conscience (2010) *Directed by Kevin Saychareun*
- The Last Lodger (2010) *Directed by Felipe Mucci*

OTHER

- Living the Legends (2014) *Graphic Designer – Proposal book and video effects*
- Digitally Dependent Relationships: Gen Y Online (2014) *Article Contribution*
- Majora (2013) *Director*
- Monster Bed (2011) *Directed by Nick Pusic – Animator*
- Dear Sister (2010) *Directed by Christine Hayward – Assistant Director*
- Choice (2010) *Director*

SKILLS

- Strong knowledge of Adobe Premiere, Photoshop, After Effects (including plugins such as Element 3D, Primatte Keyer, Neat Video, etc), and the rest of the Adobe Suite.
- Trained in AVID Media Composer and Final Cut Pro.
- Skilled with keying and composition, motion graphics, and animation within 2D and 3D environments
- Proficiency with Microsoft Office, and the Google G-Suite.
- Fluency with computers, and quick to learn new technological skills.
- Organized and creative, seeking out better solutions to complex problems.
- Excellent interpersonal skills, with multiple commendations.



DEMO REEL and EDITING EXAMPLES: <http://www.sdirckze.com>